

Deliciae meae

Herman Portocarero

Nicholas Lens
Arrangement: Tatiana Lina

First system of the musical score for 'Deliciae meae'. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto 1 (A1), and Alto 2 (A2). The music is in 3/4 time, with a key signature of one flat. The first measure is in 3/4, the second in 2/4, and the third in 3/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). Lyrics are: S1: toem...; S2: toem toem De - li - ci - ae me - ae De -; S3: toem De - li - ci - ae me - ae de -; A1: toem...; A2: toem De - li - ci - ae De -.

Second system of the musical score, starting at measure 8. It continues with the same five vocal parts. Dynamics include *p* (piano). Lyrics are: S1: li - ci - ae me - ae ve - nus - tas tu - a ve - nus - tas; S2: li - ci - ae me - ae ve - nus - tas tu - a ve - nus - tas; S3: li - ci - ae me - ae ve - nus - tas tu - a ve - nus - tas; A1: li - ci - ae me - ae ve - nus - tas tu - a ve - nus - tas; A2: li - ci - ae me - ae ve - nus - tas tu - a ve - nus - tas.

14

S1 *cresc.* *f* su - per - e - -

S2 *cresc.* *f* tu - a ve - nus - tas tu - a i - psi mo - or - ti su - per - e - -

S3 *cresc.* *f* tu - a ve - nus - tas tu - a i - psi mo - or - ti su - per - e - -

A1 *cresc.* *f* su - per - e - e -

A2 tu - a tu - a mor - ti su - per - e

21

S1 *dim.* *p* est toem... - - - - -

S2 *dim.* *p* est toem... - - - - -

S3 *dim.* *p* est toem... - - - - -

A1 *dim.* *mp* e - - est Ul - ti - mum la - va - bo co - or - pu - us

A2 *dim.* *mf* Ul - ti - mum la - va - bo co - or - pu - us