

Traditioneel  
Hongarije

# Gyöngyvirág

Lelie-van-dalen

Arrangement: Tatiana Lina

J=120

Soprano (S): Dje-re-kie, te djongj vie-ra-ag, mert fel-jott a hold-vie-la-ag jaj,  
Mezzo-soprano (MS): Dje-re-kie, te djongj vie-ra-ag, mert fel-jott a hold-vie-la-ag jaj,  
Alto (HA): Dje-re-kie te djongj vie-ra-ag, mert fel-jott a hold-vie-la-ag jaj,  
Bass (LA): Dje-re-kie te djongj vie-ra-ag, mert fel-jött a hold-vie-la-ag jaj,

Soprano (S): Majd kie-me djek, s/ot la-ko-om, tshak a laj-biem bon-go-lo-om, jaj  
Mezzo-soprano (MS): Majd kie-me djek, s/ot la-ko-om, tshak a laj-biem bon-go-lo-om, jaj  
Alto (HA): Majd kie-me djek, s/ot la-ko-om, tshak a laj-biem bon-go-lo-om, jaj  
Bass (LA): Majd kie-me djek, s/ot la-ko-om, tshak a laj-biem bon-go-lo-om, jaj

Soprano (S): Tshak a laj-biem bon-go-lo-om, se-re-te-met gon-do-lo-om jaj  
Mezzo-soprano (MS): Tshak a laj-biem bon-go-lo-om, se-re-te-met gon-do-lo-om, jaj  
Alto (HA): Tshak a laj-biem bon-go-lo-om, se-re-te-met gon-do-lo-om, jaj  
Bass (LA): Tshak a laj-biem bon-go-lo-om, se-re-te-met gon-do-lo-om, jaj